INSTRUCTIONS

- If insufficient space in any section, Additional Sheet, Form B1 should be used with appropriate headings. The boxed sections should only contain the words "see page..."
- Additional Sheets shall be numbered consecutively and bound to this document by staples along the left margin prior to execution by the parties.
- No alteration should be made by erasure. Erasure by correction fluid or tape is not acceptable.

The words rejected should be scored through and those substituted typed or written above them, the alteration being initialled by the persons signing this document and their witnesses.

NOTES

DESCRIPTION OF LAND

Lot and Diagram/Plan/Strata/Survey-Strata
Plan number or Location name and number
to be stated.

Extent - Whole, part or balance of the land comprised in the Certificate of title to be stated.

REGISTERED PROPRIETOR

 State full name and address of the Registered Proprietor as shown on the Certificate of Title or Crown Lease.

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88 Dec 2010	13:32:39	Perth

REG \$ 135.00

MEMORIAL HERITAGE OF WESTERN AUSTRALIA ACT 1990

LODGED BY

Heritage Council of WA

ADDRESS

108 Adelaide Tce

EAST PERTH WA 6004

PHONE No.

(08) 9220 4114

FAX No.

(08) 9221 4151

REFERENCE

ISSUING BOX No.

888V

PR	FΡ	AF	?FD	RY

Heritage Council of WA

ADDRESS

108 Adelaide Tce EAST PERTH WA 6004

PHONE No.

(08) 9220 4114

FAX No.

(08) 9221 4151

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TITLES, LEASES, DECLARATIONS ETC LODGED HEREWITH

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2.		Nos.
3.		•
4.		
5.		Receiving Clerk
6.		Cierk (

Registered pursuant to the provisions of the TRANSFER OF LAND ACT 1893 as amended on the day and time shown above and particulars entered in the Register.







Form Approval No. B1106

MEMORIAL

HERITAGE COUNCIL Ref. No.: 14911

HERITAGE OF WESTERN AUSTRALIA ACT 1990 REGISTER OF HERITAGE PLACES NOTIFICATION OF ENTRY SECTION 56 (1)

ABC SOUND				EXTENT	VOLUME	FOLIO
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the place exhibits the simplicity of line and form typical of the Post-War International style, demonstrating the modernist ideals in architecture at the time of its construction, and is a good and highly intact example of the style in Western Australia;

the Basil Kirke Studio is the largest sound studio of its type and acoustic quality in Western Australia, and it exhibits the modernist principles of the time of its construction in the honest and unmasked use of materials, and simplicity of presentation, in features such as the brick patterning and timber panelling;

the place is associated with renown Western Australian artist Robert Juniper, who was commissioned by the Australian Broadcasting Commission to create the broadcasting-themed mural at the entrance, the first such commission by the Australian Broadcasting Commission;

the Robert Juniper mural is a rare remaining example of a commissioned piece of post-World War II public art retained in situ;

the place is associated with the West Australian Symphony Orchestra (WASO) which used the Basil Kirke Studio for rehearsals, recordings, broadcasts and concerts until it was relocated to the Perth Concert Hall, and continued to use ABC Sound Broadcasting and Television Studios Perth for administration purposes until 2004;

the place is associated with several West Australian broadcasting identities. In particular it is associated with Basil Kirke, who was manager of the Australian Broadcasting Commission in Western Australia from 1932-36 and 1952-1958, and who was instrumental in the establishment of ABC Sound Broadcasting and Television Studios, Perth; and

the place is the public face of the Australian Broadcasting Commission in Western Australia from its construction in 1960 until it was superseded by a new facility in 2005. It was constructed at the same time the medium of television came to Western Australia, ushering in the beginning of a new era of communication, and rendering previous facilities used by the ABC obsolete.

Register of Heritage Places – Permanent Entry ABC Sound Broadcasting & Television Studios, Perth 11 April 2008







REGISTER OF HERITAGE PLACES – Permanent Entry

1. **DATA BASE No.** 14911

2. NAME ABC Sound Broadcasting and Television Studios, Perth

(1960, 1966, 1977)

FORMER NAME R

Rosehill Studios, Rose Hill Studios

3. LOCATION 187-193 Adelaide Terrace, Perth

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 123 on Diagram 12226 being the whole of the land contained in Certificate of Title Volume 1080 Folio 495

5. LOCAL GOVERNMENT AREA City of Perth

6. OWNER Australian Broadcasting Commission

7. HERITAGE LISTINGS

•	Register of Heritage Places:	Permanent Entry	11/04/2008
•	National Trust Classification:		
•	Town Planning Scheme:		
٠	Municipal Inventory:		
•	Register of the National Estate:		

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

ABC Sound Broadcasting and Television Studios, Perth, a complex of broadcasting and recording studios and associated administration facilities, primarily in the Post-War International style, has cultural heritage significance for the following reasons:

the place was the first complete broadcasting complex built for the Australian Broadcasting Commission, and was the first time in Australia that studios for radio and television broadcasting and recording, and sound recording, were developed on one site at the same time;

Register of Heritage Places – Permanent Entry ABC Sound Broadcasting & Television Studios, Perth 11 April 2008

Landgate